

JULIO DE CARO

Grabado en discos POLYDOR por ERNESTO BAFFA y su orquesta.

# A DON JULIO DE CARO

TANGO

ediciones internacionales

**FERMATA**

ARGENTINA S.R.L.  
CAP. \$ 5.000

II

MARCELO T. DE ALVEAR 1513  
MR. ALVES - ARGENTINA

Música: ERNESTO BAFFA-LUIS STAZO



# A DON JULIO DE CARO

## TANGO

Música: ERNESTO BAFFA-LUIS STAZO

Mi<sup>6</sup> Do<sup>#</sup>7 Fa<sup>#</sup>m Fa<sup>#</sup>m<sup>7</sup> Si<sup>7</sup> Mi

Sol<sup>#</sup>m<sup>7</sup> Do<sup>#</sup>7 Fa<sup>#</sup>m Fa<sup>#</sup>7 Si<sup>7</sup> 5+

Mi<sup>6</sup> Do<sup>#</sup>7 Fa<sup>#</sup>m Sol<sup>#</sup>7 Do<sup>#</sup>m<sup>7</sup>

Do<sup>#</sup>7 Mi Do<sup>#</sup>7 Fa<sup>#</sup>m<sup>7</sup> Si<sup>7</sup>



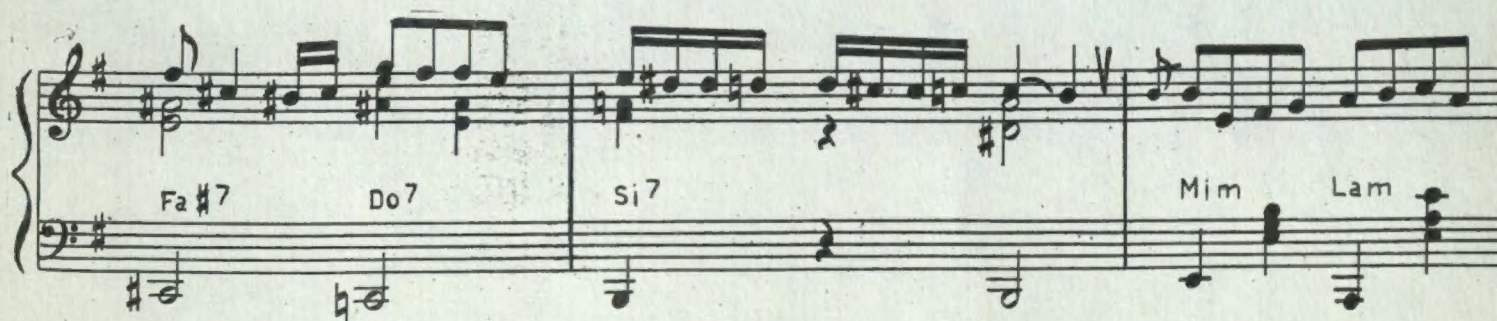
Al Maestro, con afecto y respeto.  
E.B.yL.S.



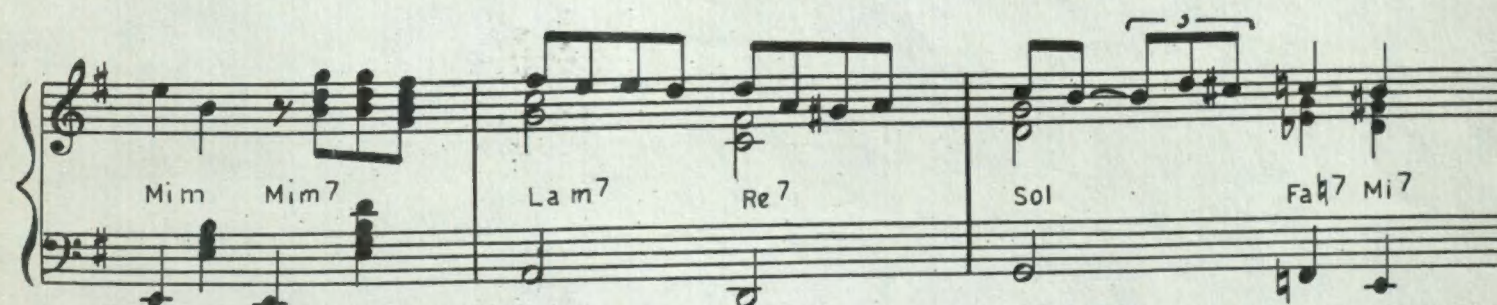
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords. Chord labels below the bass staff are: Mim, Lam, Mim, Mim7, Lam7, Re7.



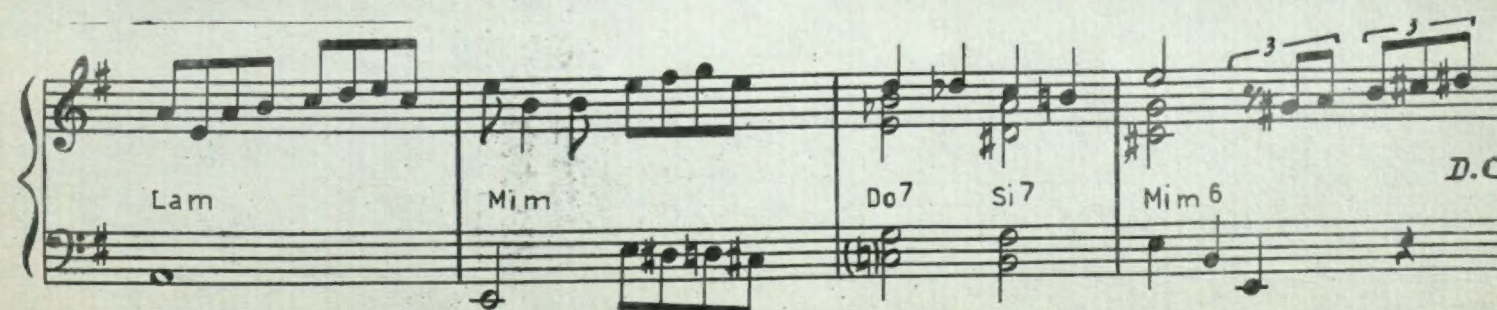
Second system of musical notation. The treble staff features a triplet of eighth notes. The bass staff contains chords. Chord labels below the bass staff are: Sol, Lam<sup>6</sup> Si7, Mim, La m, Mim, Mim7.



Third system of musical notation. The treble staff continues the melodic line. The bass staff contains chords. Chord labels below the bass staff are: Fa#7, Do7, Si7, Mim, Lam.



Fourth system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff contains chords. Chord labels below the bass staff are: Mim, Mim7, La m7, Re7, Sol, Fa#7, Mi7.



Fifth system of musical notation. The treble staff features two triplet markings. The bass staff contains chords. Chord labels below the bass staff are: Lam, Mim, Do7, Si7, Mim6. The system concludes with the marking "D.C." (Da Capo).



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de BARBIERI

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de R. DE LOS NOTOS y CATOL

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\$5.- TE. 476-1487

000062

~~Montevideo P. O. 1573~~ - Buenos Aires (Argentina) - Cables: Fermata Baires Teléf. 44-5000 y 44-0943

Impreso por Publicaciones Musicales  
TEMPO - Cangallo N° 1781

Impreso en Bs. As.  
9-4-76

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